

## **Bio English**

Divension is a 5-piece melodic death metal band from Sargans, Switzerland. They were founded in 2005, originally as a Slayer cover band. In the meantime Divension define themselves as a metal band that also works outside the clichéd "metal evil black/white" world. Their songs know how to fascinate the audience with gripping riffs, melodic choruses and exciting variety, and how to get stuck in their ears. Why not break through genre boundaries! However, the band from south-eastern Switzerland does not forgo the necessary toughness and passion.

The band was founded in 2005 by mastermind and songwriter Roger Baumgartner. Constant line-up changes, an artistic break of 4 years marked the early years of the band. Since 2016, Divension have been playing the stages of clubs and open airs in a constant formation. The debut album "Conquer The Dying Sun" was christened with a big party in summer 2021.

Domo Bösch has been shouting his multifaceted vocals in the pit since 2007 and thrills the audience with it. Pete Streit has been in the band since the summer of 2021 on guitar; he is characterised by his gripping, precise rhythm riffs and cool solos. Christian "Chriggi" Vogt is responsible for the crisp, groovy bass floor, he is a master of his trade. Both musicians bring a lot of experience, know how and charisma to the band. Dominik Gisler, who joined in 2019, is an infernal drum prophet and the heart of the formation. Thus, band founder and song composer Roger Baumgartner has a very well-functioning and well-rehearsed troupe at the start.

The guys of Divension have unanimously set themselves one goal, to offer joy in music and energetic live gigs in a good quality.

### **To the debut album:**

In 2021, after a long wait, their debut album "Conquer The Dying Sun" will be released. Among new songs, the album will also include a look back at the last 15 years of their musical work. Between modern melodic death and alternative metal, there are also songs with a thrashy touch. The title track of the first album can be described as an epic, lasts about twelve minutes and is meant to be enjoyed.

### **Reviews of the debut album**

#### ***Metal Hammer 04.2021***

*"Sometimes it can take a little longer until the debut album: 16 years ago Roger Baumgartner founded the project Divension together with Philipp Kräuchi with the aim to break genre boundaries. In 2021, the five men from Switzerland present CONQUER THE DYING SUN. Having started out as a Slayer cover band, Divension have more variance than the thrash gods. This means that not only fans of uncompromising thrash are served here, but the album also regularly finds room for a few breathers: "Nobody Will Find You" and "Crossroads Are Questions" are dark growl thunderstorms, but surprise with piano passages and clear vocals. The voice and some of the riffs are melodic death, while the drums are thrashed in thrash style. This debut cannot be assigned to a single genre, so: mission accomplished! CONQUER THE DYING SUN ends with the twelve-minute title track, which exploits the band's full potential"*

## **Legacy 02.2021**

*"In the past, the Swiss band was known under the banner of "Melodic Death Metal", but with this self-made album, this label is no longer valid. Already the opener "Misguided Youth" rattles off with raging guitar staccatos, classic Thrash- Metal- Uffta- drumming and old-school slayer-like screeching vocals plus even occasional gang shouting. "Dreschmeddl" as the South Germans would say and this also not very European, but rather sounding like the American models of the 90s. It's not until the second song "Nobody Will Find You" that the influence of death lead comes through sharply in the vocals and riffing, and occasionally, as in "Escape(From My Thoughts)", you even think you can perceive good-class US metal influences. This interplay of styles prevails on a total of twelve songs, before the album reaches a well-deserved conclusion with the 12-minute, surprisingly atmospheric title track. The songs on "CONQUER THE DYING SUN" are, apart from a few fillers, consistently strong, stylistically variable and testify to high playing as well as compositional skills. In addition, the production should also be praised at this point: Rarely can you hear the bass so clearly on a record of this genre. The only question is: Why does something like this have to be self-produced? It's about time that a label takes on this band! Play tip: "Crossroads Are Questions".*